

## **HIP-HOP IN COLOMBIA**

Date: Friday, Week 3  
Name: Andie Levine

Period/Class Title: Per. 2, Spanish 3  
Number of students: 34

### OBJECTIVE:

Students will recognize the amount of turmoil that Colombian's experience on a daily basis. Students will analyze the cultural significance of hip-hop, especially in such a turbulent environment.

### MATERIALS:

- 35 copies of "Desde el frente – Hip-hop Colombiano," found at <http://www.lanetco.org/~zonahiphop/articulofrank.htm>
- 35 Spanish/English dictionaries
- 20 pencils (for students who do not have one)

### NOTES:

Brian White has not seemed to be very interested in the hip-hop days. He is really into alternative music and I need to somehow connect him to this lesson regarding hip-hop.

### STEPS:

- 1) Take roll
- 2) Ask students what they concentrate on when the world around them is difficult to handle; make a list of all the hobbies and pastimes that students focus on (elicit music, among other things)
- 3) Focus on music – introduce hip-hop in Colombia
- 4) Read article
- 5) Discuss students' feelings about coping with life in Colombia and what they would need to do to overcome all the hardships; how would music and hip-hop be integrated into their lives?
- 6) Assign homework
- 7) Clean up

### FOLLOW-UP ACTIVITY:

Homework: Students will answer the question in their independent thinking journal, "Do you think hip-hop is motivated by Colombia's problems or is something that was introduced in order to help deal with the every-day problems in Colombia?"

### LITERACY ASPECT:

Students will practice reading comprehension by reading the article entitled, "Desde el frente – Hip-hop Colombiano." Students will try to empathize with the people of Colombia and understand the birth of hip-hop within the Colombian culture. Students will also write a journal entry in which they contemplate the reasons for the birth of hip-hop in Colombia.

### REFLECTION/RESPONSE:

This lesson went very well! The students were very interested in learning that hip-hop has become such a huge part of Colombia and that all of the topics we have learned about have almost spawned this type of music. Some students were a bit confused but their classmates helped them to understand the concept better. Even Brian was involved! They all seemed very interested in the journal entry as well; I can see them truly thinking about this and making the connection to their own lives.