

Monday Week 2	Tuesday	Wednesday	Thursday	Friday
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<p>Topic: Myth of enhanced creativity under the influence of drugs and alcohol.</p> <p>Objective: To analyze the notion that writer's claim that drugs and/or alcohol stimulate their creativity.</p> <p>Literacy aspect: Students will look up the biography of Jack London. We will discuss his life and I will read them a direct quote from London claiming that without alcohol he could not write. I will also read them a quote from F. Scott Fitzgerald expressing deep regret that he completed his last novel while entirely intoxicated. Write in journal: how do you think being under the influence of drugs or alcohol might influence some of your work?</p>	<p>Topic: Writer's who have died from the abuse of alcohol and/or drugs</p> <p>Objective: To expose the less romantic aspect of drugs and alcohol abuse by discussing the tragic lives of famous writers such as Tennessee Williams, Ernest Hemmingway, Dorothy Parker, and Jack London.</p> <p>Literacy aspect: Students will look up biographies of a few of these writers on the internet. While we are doing this, we will also compare these literary figures with more contemporary figures that have died from drugs and alcohol such as John Belushi and River Phoenix.</p>	<p>Topic: The emergence of drugs in the black American community</p> <p>Objective: Students will think about the living conditions black Americans around the 1950's and think about how drugs might have emerged from this.</p> <p>Literacy Aspect: Students will read Langston Hughes' Poem A Dream Deferred. We will then analyze the poem and discuss the conditions of black Americans around the time the poem was written. Write in Journal: How do you think drugs might have emerged from these conditions? How are some aspects of the poem still relevant today?</p>	<p>Topic: Overcoming the destructive effects of alcohol in a Native American community through the novel.</p> <p>Objective: To discuss the effects of alcohol on a Native American community and one man's search for tradition in his cultural past through excerpts of the novel <i>Ceremony</i> by Leslie Marmon Silko</p> <p>Literacy aspect: Class discussion. Briefly discuss aspects of Native American traditions. Do you know of any cultural traditions in your background that involve drugs, alcohol, or tobacco?</p>	<p>Topic: Effects of the loss Shamanic rituals in a Hmong family living in the U.S.</p> <p>Objective: Use the video <i>The Split Horn</i> to Explore a historical cultural alternative to drugs in healing the sick, and the impending loss of the tradition.</p> <p>Literacy aspect: Write a short essay about the shaman's depression when he becomes unable to practice his religion. Research the Split Horn web site on pbs.org web site.</p>
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